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*MDT **Leonardo Cavallo** qualified as dental technician in 1994 in Italy. His will to improve guided him to follow Master courses in Germany and the United States. After successful completion, he returned to Italy with a different outlook to his work. He opened his first dental laboratory in 1999, where he focused on aesthetic dentistry and restorations on implants. Since 2007, he started to use digital solutions to optimize the lab's workflow. He is a member of several scientific societies, such as ESCD and ITI. His goal is to try his best to emulate the "natural beauty" of the teeth.*

What you paint is what you get: an all-ceramic upgrade

By MDT Leonardo Cavallo, Italy

A revolutionary concept in the field of painting and microlayering of monolithic ceramics has been developed and produced by GC. It consists of three components: ⁽¹⁾ Initial Lustre Pastes ONE (GC; Fig. 1) in the form of a paste to be used both for painting and for internal characterization in microlayering; ⁽²⁾ SQIN (GC), powders to complete the final contour in microlayering (the trend of the moment). ⁽³⁾ Initial Spectrum Stains (powder stains) can be used to increase individualization possibilities. All components can be used on zirconia as well as lithium disilicate.

The excellence, practicality and obtained aesthetic end-result of this new concept – which is called Initial IQ ONE SQIN – is illustrated with a clinical case.



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