



# Luting of an aesthetic restoration with a light-cure cement, G-CEM Veneer

By **Jacopo Mattiussi**, Italy



**Dr. Jacopo Mattiussi** graduated in Dentistry and Dental Prosthetics with honours at the University of Genoa in 2013. Currently, he is working in several dental practices in the conservative, prosthetic and endodontic field with a particular passion and attention for aesthetic and adhesive dentistry. He is a member of the Italian Conservatory Academy (AIC) and the Italian Society of Endodontics (SIE). In 2018, he won the prize of the SIE in the category 'Under 32'. He actively participates to various national and international courses and lectures for GC Italy.

The aesthetic treatment of a single anterior tooth is often a challenge. Many cases can be improved, sometimes solved by bleaching. If the colour is not sufficiently corrected or additional changes to shape or texture are required, a restoration becomes necessary. This is why feldspathic veneers are becoming increasingly popular. However, they remain a delicate treatment option because of their limited thickness and high translucency. Achieving a good colour match is therefore also influenced by the colour of the substrate and the used cement.

A 47-year-old, female patient was referred to our dental office by a colleague. She was bothered by the aesthetic appearance of her maxillary frontal teeth (Figure 1) and she wanted to have it restored.

The patient reported a trauma on element 11 about ten years before during a domestic incident and

increased darkening of this element over the years.

Intraoral clinical examination revealed a good oral hygiene, absence of caries and good periodontal conditions.

Tooth 11 was severely discoloured (Figure 2), most probably due to the trauma that had occurred in the past. The soft tissues around the element



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