

Dr Anthony Mak graduated with multiple awards from the University of Sydney in 2002 in materials and techniques specially CAD/CAM opinion leader for several global dental Advisory Board for GC Europe, the Executive member for the Dental Alumni of the in Australia for the BioEmulation Group.



Dr Andrew Chio completed his dental maintains an active role in dental education

Class IV restoration with direct composite resin:

A case study utilising the layering-stratification technique with the G-ænial A'CHORD composite system

By Dr. Anthony Mak and Dr. Andrew Chio, Australia

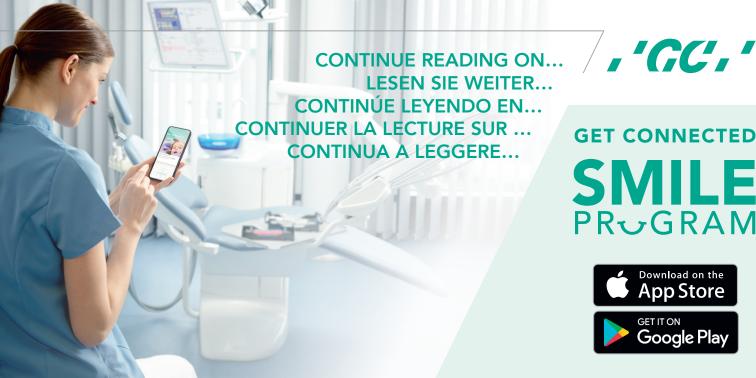
The concept of layering or stratification of direct composite restorations utilises the combination of optical properties from the different resin layers with the aim of emulating the natural colour, characteristics and translucency of the natural dentition.

Progressive improvements in composite resin technologies have led to the simplification of this treatment procedure that is commonly perceived as complex. However, difficulties exist in mimicking the remaining tooth structure when restoring teeth in the anterior segment of the dentition because of the variety of shades, chroma, and translucency levels of many current composite resin systems.

The G-ænial A'CHORD represents the evolution of the highly successful G-ænial system that has been utilised in dental practices throughout the world for the past 10 years. Compared to its predecessor, the G-ænial A'CHORD system provides an upgrade from the original G-ænial system in the

following aspects:

- · Beautiful and harmonious under any light with a natural fluorescence.
- Optimal handling properties allowing for the material to be easily sculpted with conventional composite manipulation instruments or brushed with restorative brushes.





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